



**Exhibition Title:**

***Southern Superstition***

**Facility Location:**

The Art Station-Big Shanty  
2050 Kennesaw Due West Road  
Kennesaw, GA 30152  
Email contact: [TAS@cobbcounty.gov](mailto:TAS@cobbcounty.gov)

**SOUTHERN SUPERSTITION:**

Superstitions in the American South are deeply rooted in folklore that has been largely shaped by a blend of African, Native American, and European cultural influences. These beliefs and long-standing traditions have been passed down both orally and through text in an attempt to explain bouts of bad or good fortune, weather, and health, as well as to illuminate the unknown. Cultural tradition can dictate the colors we surround ourselves with, what we eat and when, how we celebrate holidays, and the methods we employ to navigate challenges in our lives.

Some superstitions are familial, and may concern omens, cautionary rituals in the home, sayings passed down from a parent to a child, or mealtime traditions. Other superstitions belong to broader local or regional legends shared across communities. Communities may tie meaning to signs in the natural world and everyday objects while telling cautionary tales to prevent misfortune. These superstitions serve as cultural touchstones that preserve history and reinforce a sense of identity and continuity across generations.

**This juried, open-call exhibit will showcase works that explore the folklore, traditions, and superstitions of the American South. Artists may pull from personal experiences, family history, and/or local legends. All media welcome. Application will be posted on <https://www.artstationcobb.org/upcoming-shows> on June 15, 2026.**

**TIMELINE:**

**Application Period: June 15, 2026 – August 14, 2026**

**Notification of Acceptance:** On or before Monday, August 31, 2026

**In-Person Drop-Off of Work:** September 12, 14 – 15, 2026

**Exhibit Dates:** September 21, 2026 – November 7, 2026

**Closing Reception:** November 7, 2026, 2pm – 4pm

**In-Person Pick-Up of Work:** November 7 (after 4pm), November 9 – 11, 2026

**Please contact [TAS@cobbcounty.gov](mailto:TAS@cobbcounty.gov) with any questions. You may also call 770-514-5930.**

## Cobb PARKS Artist's Agreement for Gallery Exhibition

### SUBMISSION GUIDELINES AND AGREEMENT:

1. **Exhibition of Artwork:** The artist agrees to have Cobb PARKS exhibit their works at the location listed above. Works agreed to exhibit are listed on the Inventory and Release Sheet. This sheet must include the artist's name, title of work, medium, and price (or "NFS" for Not For Sale). The price indicated on the Inventory & Release Sheet is final and cannot be changed after acceptance. Cobb PARKS reserves the right to make the final determination of the display arrangement for all artwork.
2. **Exhibition Period:** Cobb PARKS will possess the artwork listed on the Inventory and Release Sheet for the period specified in the "Important Dates" section, which includes time for set-up and takedown.
3. **Delivery and Pick-up:** Artists are solely responsible for hand-delivery of work to and pick-up from Cobb PARKS. Artwork must not be shipped directly to the location above. Shipped Artwork must have pre-paid return shipping by the artist. Cobb PARKS will not pay for any shipping. Artwork left for more than 30 days after the designated pick-up date will be subject to disposition by Cobb PARKS.
4. **Gallery Access:** The gallery at Cobb PARKS is open free to the public Monday-Friday: 9 am-5 pm. Please note that times may vary due to facility programming; artists should call 770-514-5930 for current weekend and evening hours.
5. **Publicity:** Any publicity created by the artist that includes the name "Cobb PARKS" or the location name of the exhibit must be approved by Cobb PARKS in writing prior to printing. Unless otherwise specified to the Cobb PARKS staff in writing by the artist, photos of the artworks may be taken for Cobb PARKS publicity, archives, and by the general public.
6. **Agreement Submission:** Each artist is responsible for completing this Artist Agreement and the Inventory and Release Sheet with all correct information and returning them promptly to Cobb PARKS.
7. **Artwork Approval and Display:** All submitted work is subject to approval by staff, and Cobb PARKS reserves the right to decline to display any submitted pieces. This includes, but is not limited to, works containing nudity, inappropriate language, or confirmed copyright infringement.
8. **Sales and Inquiries:** Cobb PARKS does not process or facilitate direct sales transactions for exhibited artwork. However, for works designated with a price, Cobb PARKS will facilitate communication between interested patrons and the artist for direct purchase inquiries.
9. **Originality and Permissions:** By signing this agreement, the artist confirms that all submitted work is their own original creation and that they have all necessary permissions and rights to display the work.
10. **Hanging Requirements:** Final 2D works must be "ready to hang", framed or on a canvas with a horizontal wire across the back for hanging purposes. Wire must not extend above the frame when hanging. "Clip-on" frames or saw tooth hangers are not permitted. Work that is not properly framed and/or wired will not be exhibited.  
Final 3D works cannot be hung and must be supported on their own, on a mannequin, or with a stand (a limited number of pedestals are available, contact TAS for more information.)
11. **Insurance and Liability:** Insurance for all works of art while in the possession of Cobb PARKS rests solely with the artist(s). Neither Cobb PARKS, Cobb County Government, Cobb

## **Cobb PARKS Artist's Agreement for Gallery Exhibition**

County Board of Commissioners, nor anyone associated with Cobb PARKS will be held responsible for lost or damaged artworks due to theft, damage, or acts of God (e.g., natural disasters, fire, flood, or other events beyond their reasonable control). The artist is solely responsible for insuring their work during transit and exhibition. While utmost care is given to all entries, Cobb PARKS and Cobb County Government does not assume any liability for damage or loss before, during, or after the exhibition.